With Anita Goodesign’s Mix & Match quilt blocks, completing your quilt is simple! This guide will show you how to assemble your quilt top, and add backing and binding for a beautiful finished project! No matter what layout you choose, your Mix & Match quilt blocks will fit together in any order you choose! You can even combine blocks from multiple collections. Here is the simple method we use when assembling our quilts!

*This example is from our Fundamental Curriculum & Catalog.*
FINISHING YOUR QUILT

Once you have stitched all of the blocks, lay them out on a table to complete your arrangement. Now we need to stitch the blocks together.

Place the 2 blocks together face-to-face so that the squaring lines around each block are lined up. Pin the blocks together.

Using a straight stitch and walking foot on your sewing machine, stitch the blocks together. Stitch just slightly inside the squaring line.

After you are finished stitching, press open the seam of the blocks.

You will continue along in this manner and stitch the rows together. This is all of the rows stitched together separately.
FINISHING YOUR QUILT

Once the rows are finished, you will stitch them together in the same manner, placing right sides together and stitching just to the inside of the squaring line.

After you are finished stitching, press open the seams of the blocks.

Your finished quilt top will look something like this. Your shape and size may vary.

Next, place a piece of backing fabric facing down and layer it with your batting and your quilt top. Cut the backing at least 2" bigger than your quilt top all the way around. Make sure your fabric is flat when cutting.

Carefully pin all three layers together inside the quilt blocks. We use 4 pins inside each block, you do not want your fabric or batting to shift while you quilt your layers together.

This is a close up of the quilting safety pins that we use. They are curved which make it easier to pin through all of the layers.
Using a walking foot, carefully stitch in the ditch (stitch along each of the seams to secure the layers together.) This method minimizes how much thread shows on the top of the quilt. Since our blocks are embroidered, we prefer this method of quilting.

This is the back. Sew slowly and carefully to avoid shifting and puckers.

Note: We used a light thread for the pictures. You will want to match your thread or use invisible thread for your quilt.

Start by cutting your binding strips. Our strips are 2.5” wide, which creates an approximate ⁵⁄₈” binding. We cut ours on the straight of grain or the bias depending on how much coordinating fabric we have left. The amount of binding needed varies depending on the quilt size.

Even though stitching in the ditch is somewhat invisible on the top of the quilt, we use either a matching thread or mono-filament (a very fine, invisible) thread. We also stitch around the outside of the entire quilt, within the seam allowance, so you don’t see it once it is bound.

Next, trim the excess batting and backing from around your quilt. Your seam allowance will still be ½”. Now we will attach the binding.

With right-sides together, lay two strips of binding perpendicular to each other. At a 45° angle, stitch the two strips together leaving a ½” allowance. Use regular sewing thread to attach the strips.
FINISHING YOUR QUILT

Trim the seam allowances to ¼” and press open. Repeat until enough binding strips are connected to measure the entire perimeter of your quilt, plus a few inches.

Sew using a ½” seam allowance, but stop stitching ½” from corner. Then, sew at a 45º angle to the edge of the binding. Remove the quilt from your machine.

Fold the binding back on itself, perpendicular to the seam you just stitched.

Fold the binding again. This time, align the fold in the binding with the raw edges of the seam you just sewed and align the raw edges of the un-stitched binding with the next edge of the quilt. Pin in place.

Starting at one of the seam lines along the side of the quilt, place the binding face down along the edge. Fold the start edge back to make a triangle, this creates a finished start and stop point. Make sure that the raw edge of the binding is aligned with the raw edge of the quilt and that right-sides are together. Pin along one edge at a time.

Starting ½” from the edge of the quilt, stitch the binding to the next corner of the quilt.
FINISHING YOUR QUILT

Your corners should look like this. Repeat sewing each edge and the remaining corners.

To join the beginning and end, simply overlap the end with the beginning by about 2”. This edge will finish itself once you wrap the binding back.

Fold the binding over the raw edges of the quilt to the quilt back. Fold the raw edge of the binding in to meet the raw edge of the quilt, about \(\frac{5}{8}”\) double fold with the quilt sandwiched in-between. Pin the fold in place just beyond the stitching line.

The corner should look like this on the top side.

Pin the binding to the back all the way around the quilt, making the mitered corners pretty as you go.

Using a walking foot, carefully stitch in the ditch from the top side. Remove the pins from the back as you stitch a few inches at a time. Do not sew over the pins. Take your time, this is the final step, do not rush now.
This is an example of a finished quilt. This simple method will work with any of Anita Goodesign’s Mix & Match quilting collections!